

RUDOLPH THE RED NOSED REINDEER ORIGINAL 1939

RUDOLPH THE RED NOSED REINDEER ORIGINAL 1939: THE BIRTH OF A CHRISTMAS LEGEND

RUDOLPH THE RED NOSED REINDEER ORIGINAL 1939 MARKS THE BEGINNING OF ONE OF THE MOST BELOVED CHRISTMAS STORIES IN HISTORY. THIS TIMELESS TALE, WHICH HAS SINCE BECOME A CULTURAL ICON, ACTUALLY STARTED AS A SIMPLE PROMOTIONAL BOOKLET BEFORE EVOLVING INTO A WIDESPREAD PHENOMENON ENCOMPASSING SONGS, TELEVISION SPECIALS, AND MERCHANDISE. UNDERSTANDING THE ORIGINS OF RUDOLPH IN 1939 OFFERS FASCINATING INSIGHTS INTO HOW A MARKETING IDEA CAPTURED THE HEARTS OF MILLIONS AND TRANSFORMED INTO A SYMBOL OF HOLIDAY CHEER AND ACCEPTANCE.

THE ORIGINS OF RUDOLPH THE RED NOSED REINDEER ORIGINAL 1939

THE STORY OF RUDOLPH THE RED NOSED REINDEER BEGAN IN 1939, PENNED BY ROBERT L. MAY, A COPYWRITER WORKING FOR THE MONTGOMERY WARD DEPARTMENT STORE. AT THE TIME, MONTGOMERY WARD WAS SEARCHING FOR A UNIQUE CHRISTMAS GIVEAWAY TO ATTRACT CUSTOMERS, AND MAY WAS TASKED WITH CREATING A CHILDREN'S STORY THAT COULD BE DISTRIBUTED AS A BOOKLET DURING THE HOLIDAY SEASON.

ROBERT L. MAY'S CREATIVE SPARK

ROBERT L. MAY CRAFTED THE CHARACTER OF RUDOLPH AS AN OUTCAST REINDEER WHO WAS TEASED FOR HIS GLOWING RED NOSE BUT ULTIMATELY BECAME A HERO BY GUIDING SANTA'S SLEIGH THROUGH A FOGGY CHRISTMAS EVE. THIS NARRATIVE WAS NOT ONLY HEARTWARMING BUT ALSO CARRIED A POWERFUL MESSAGE ABOUT EMBRACING DIFFERENCES AND FINDING STRENGTH IN UNIQUENESS—A THEME THAT RESONATED DEEPLY WITH CHILDREN AND ADULTS ALIKE.

THE ORIGINAL 1939 BOOKLET WAS ILLUSTRATED BY DENVER GILLEN AND PRINTED IN A SIMPLE, ACCESSIBLE FORMAT, MAKING IT AN INSTANT HIT WITH THE PUBLIC. MONTGOMERY WARD DISTRIBUTED OVER 2 MILLION COPIES IN ITS FIRST YEAR ALONE, INDICATING THE IMMEDIATE APPEAL RUDOLPH HAD AS A NEW HOLIDAY FIGURE.

THE SIGNIFICANCE OF THE 1939 STORY IN CHRISTMAS CULTURE

BEFORE RUDOLPH, CHRISTMAS STORIES OFTEN FOCUSED ON SANTA CLAUS, ELVES, AND TRADITIONAL THEMES OF GIVING. RUDOLPH INTRODUCED A FRESH PERSPECTIVE—A CHARACTER WHO STARTS AS AN UNDERDOG AND RISES TO PROMINENCE THROUGH COURAGE AND KINDNESS. THIS NARRATIVE HELPED REDEFINE HOLIDAY STORYTELLING BY ADDING A NEW LAYER OF EMOTIONAL DEPTH AND INCLUSIVITY.

HOW RUDOLPH BECAME A SYMBOL OF ACCEPTANCE

THE STORY'S MESSAGE ABOUT EMBRACING WHAT MAKES US DIFFERENT WAS PARTICULARLY MEANINGFUL IN THE LATE 1930S, A TIME WHEN SOCIETY WAS GRAPPLING WITH ISSUES OF CONFORMITY AND SOCIAL ACCEPTANCE. RUDOLPH'S RED NOSE, INITIALLY A SOURCE OF RIDICULE, ULTIMATELY BECAME HIS GREATEST ASSET. THIS IDEA ENCOURAGED READERS TO SEE BEYOND SURFACE DIFFERENCES AND APPRECIATE INDIVIDUALITY, MAKING RUDOLPH A TIMELESS SYMBOL OF ACCEPTANCE.

FROM BOOKLET TO SONG: THE EVOLUTION OF RUDOLPH

WHILE THE 1939 BOOKLET LAID THE GROUNDWORK, IT WAS THE 1949 SONG "RUDOLPH THE RED-NOSED REINDEER," WRITTEN BY JOHNNY MARKS AND FAMOUSLY PERFORMED BY GENE AUTRY, THAT PROPELLED RUDOLPH INTO WORLDWIDE FAME. THE SONG

EXPANDED THE STORY'S REACH, BLENDING CATCHY MELODIES WITH THE HEARTWARMING TALE FROM THE ORIGINAL MONTGOMERY WARD PUBLICATION.

THE CONNECTION BETWEEN THE 1939 STORY AND THE 1949 SONG

JOHNNY MARKS, WHO WAS ROBERT L. MAY'S BROTHER-IN-LAW, SAW THE POTENTIAL IN THE STORY AND ADAPTED IT INTO A SONG THAT CAPTURED THE SPIRIT OF THE ORIGINAL NARRATIVE. THE SONG MAINTAINED THE CORE ELEMENTS OF RUDOLPH'S JOURNEY, EMPHASIZING THEMES OF PERSEVERANCE AND TRIUMPH DESPITE ADVERSITY.

WHY THE 1939 VERSION STILL MATTERS TODAY

ALTHOUGH RUDOLPH THE RED NOSED REINDEER HAS BEEN ADAPTED INTO COUNTLESS FORMS—ANIMATED TELEVISION SPECIALS, MOVIES, AND MERCHANDISE—THE ORIGINAL 1939 STORY REMAINS A CHERISHED PIECE OF CHRISTMAS HISTORY. IT REMINDS US THAT GREAT IDEAS CAN START SMALL AND THAT STORIES WITH GENUINE HEART NEVER LOSE THEIR MAGIC.

COLLECTING AND APPRECIATING THE ORIGINAL BOOKLET

FOR COLLECTORS AND HOLIDAY ENTHUSIASTS, THE 1939 RUDOLPH BOOKLET IS A PRIZED ITEM. ORIGINAL COPIES ARE RARE AND HIGHLY VALUED DUE TO THEIR HISTORICAL IMPORTANCE AND NOSTALGIC CHARM. PRESERVING THIS BOOKLET HELPS KEEP THE SPIRIT OF THE ORIGINAL STORY ALIVE, CONNECTING NEW GENERATIONS TO THE ROOTS OF RUDOLPH'S LEGACY.

LESSONS FROM RUDOLPH'S ORIGINAL TALE

RUDOLPH'S STORY TEACHES US IMPORTANT LIFE LESSONS ABOUT KINDNESS, RESILIENCE, AND THE POWER OF INDIVIDUALITY. THESE LESSONS ARE AS RELEVANT TODAY AS THEY WERE IN 1939, MAKING THE ORIGINAL TALE A TIMELESS SOURCE OF INSPIRATION DURING THE HOLIDAY SEASON.

EXPLORING THE ARTISTIC STYLE OF THE 1939 BOOKLET

THE ILLUSTRATIONS BY DENVER GILLEN IN THE ORIGINAL RUDOLPH THE RED NOSED REINDEER BOOKLET CARRY A VINTAGE CHARM THAT SETS IT APART FROM LATER ADAPTATIONS. THE ARTWORK FEATURES CLASSIC MID-20TH-CENTURY DESIGN ELEMENTS, WITH SIMPLE YET EXPRESSIVE DRAWINGS THAT COMPLEMENT THE GENTLE TONE OF THE STORY.

VISUAL STORYTELLING IN EARLY CHRISTMAS LITERATURE

GILLEN'S ILLUSTRATIONS PROVIDE MORE THAN JUST DECORATION—THEY PLAY A VITAL ROLE IN CONVEYING THE EMOTIONS AND SETTING THE MOOD. THIS ARTISTIC APPROACH HELPED CHILDREN VISUALIZE RUDOLPH'S WORLD IN AN ERA BEFORE COLOR TELEVISION AND DIGITAL MEDIA, MAKING THE STORY ACCESSIBLE AND ENGAGING.

THE CULTURAL IMPACT OF RUDOLPH SINCE 1939

RUDOLPH'S JOURNEY FROM A DEPARTMENT STORE GIVEAWAY TO A GLOBAL ICON EMBODIES THE POWER OF STORYTELLING AND MARKETING COMBINED. THE CHARACTER HAS INSPIRED NUMEROUS ADAPTATIONS, INCLUDING THE FAMOUS 1964 RANKIN/BASS

STOP-MOTION TELEVISION SPECIAL, WHICH INTRODUCED RUDOLPH'S STORY TO YET ANOTHER GENERATION.

RUDOLPH IN MODERN POP CULTURE

TODAY, RUDOLPH APPEARS IN SONGS, TV SHOWS, MOVIES, AND HOLIDAY DECORATIONS WORLDWIDE, SYMBOLIZING JOY, HOPE, AND ACCEPTANCE. THE ORIGINAL 1939 STORY REMAINS THE BLUEPRINT FOR THESE ADAPTATIONS, PROVING THE ENDURING APPEAL OF MAY'S CREATION.

THE ROLE OF HOLIDAY MARKETING AND STORYTELLING

THE SUCCESS OF THE 1939 BOOKLET ALSO HIGHLIGHTS THE IMPORTANCE OF CREATIVE MARKETING DURING THE HOLIDAY SEASON. MONTGOMERY WARD'S INITIATIVE DEMONSTRATED HOW A WELL-CRAFTED STORY COULD BUILD BRAND LOYALTY AND CREATE LASTING CULTURAL VALUE BEYOND IMMEDIATE COMMERCIAL GOALS.

THE TALE OF RUDOLPH THE RED NOSED REINDEER ORIGINAL 1939 IS MORE THAN JUST A CHRISTMAS STORY—IT IS A HISTORICAL MILESTONE IN HOLIDAY ENTERTAINMENT AND MARKETING. ITS MESSAGE OF EMBRACING DIFFERENCES CONTINUES TO INSPIRE, REMINDING US THAT SOMETIMES, THE BRIGHTEST LIGHTS COME FROM THE MOST UNEXPECTED PLACES.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE ORIGIN OF RUDOLPH THE RED-NOSED REINDEER IN 1939?

RUDOLPH THE RED-NOSED REINDEER WAS ORIGINALLY CREATED IN 1939 BY ROBERT L. MAY AS A CHRISTMAS STORY FOR THE MONTGOMERY WARD DEPARTMENT STORE TO GIVE AWAY AS A BOOKLET TO CHILDREN.

WHO WROTE THE ORIGINAL RUDOLPH THE RED-NOSED REINDEER STORY IN 1939?

THE ORIGINAL RUDOLPH STORY WAS WRITTEN BY ROBERT L. MAY, AN ADVERTISING COPYWRITER FOR MONTGOMERY WARD, IN 1939.

WHY WAS RUDOLPH THE RED-NOSED REINDEER CREATED IN 1939?

RUDOLPH WAS CREATED AS A MARKETING TOOL FOR MONTGOMERY WARD TO ATTRACT CUSTOMERS DURING THE CHRISTMAS SEASON BY GIVING AWAY A UNIQUE HOLIDAY STORYBOOK TO CHILDREN.

HOW DID RUDOLPH THE RED-NOSED REINDEER BECOME POPULAR AFTER 1939?

AFTER THE 1939 BOOKLET, RUDOLPH GAINED POPULARITY THROUGH A SONG WRITTEN BY JOHNNY MARKS IN 1949 AND LATER THROUGH VARIOUS ADAPTATIONS INCLUDING THE FAMOUS 1964 TV SPECIAL.

IS THE 1939 RUDOLPH STORY DIFFERENT FROM THE LATER VERSIONS?

YES, THE ORIGINAL 1939 STORY BY ROBERT L. MAY HAS SOME DIFFERENCES IN TONE AND DETAILS COMPARED TO THE 1964 TV SPECIAL AND LATER ADAPTATIONS, BUT THE CORE STORY OF RUDOLPH REMAINS THE SAME.

WHAT WAS UNIQUE ABOUT THE 1939 RUDOLPH BOOKLET?

THE 1939 RUDOLPH BOOKLET WAS UNIQUE BECAUSE IT WAS A PROMOTIONAL CHRISTMAS STORY FEATURING A REINDEER WITH A GLOWING RED NOSE, WHICH WAS AN ORIGINAL CONCEPT AT THE TIME.

HOW MANY COPIES OF THE 1939 RUDOLPH THE RED-NOSED REINDEER BOOKLET WERE DISTRIBUTED?

MONTGOMERY WARD DISTRIBUTED OVER 2 MILLION COPIES OF THE ORIGINAL 1939 RUDOLPH BOOKLET IN ITS FIRST YEAR, MAKING IT A HUGE SUCCESS.

DID ROBERT L. MAY RECEIVE CREDIT FOR CREATING RUDOLPH THE RED-NOSED REINDEER IN 1939?

INITIALLY, ROBERT L. MAY DID NOT RECEIVE MUCH PUBLIC CREDIT, BUT OVER TIME HE HAS BEEN RECOGNIZED AS THE ORIGINAL CREATOR OF RUDOLPH THE RED-NOSED REINDEER.

ADDITIONAL RESOURCES

RUDOLPH THE RED NOSED REINDEER ORIGINAL 1939: THE BIRTH OF A TIMELESS CHRISTMAS ICON

RUDOLPH THE RED NOSED REINDEER ORIGINAL 1939 MARKS A PIVOTAL MOMENT IN THE CANON OF CHRISTMAS FOLKLORE, INTRODUCING A CHARACTER THAT WOULD BECOME SYNONYMOUS WITH THE HOLIDAY SEASON WORLDWIDE. UNLIKE MANY TRADITIONAL TALES THAT EVOLVED OVER CENTURIES, RUDOLPH'S ORIGIN IS DISTINCTLY MODERN, ROOTED IN A MID-20TH-CENTURY CREATION THAT COMBINED MARKETING INGENUITY WITH STORYTELLING CRAFT. THIS ARTICLE DELVES INTO THE HISTORICAL CONTEXT, CULTURAL IMPACT, AND ENDURING APPEAL OF THE ORIGINAL 1939 RUDOLPH NARRATIVE, EXPLORING HOW A SINGLE STORY TRANSFORMED POPULAR CULTURE AND HOLIDAY TRADITIONS.

HISTORICAL CONTEXT AND ORIGIN OF RUDOLPH THE RED NOSED REINDEER

THE STORY OF RUDOLPH THE RED NOSED REINDEER WAS FIRST PENNED IN 1939 BY ROBERT L. MAY, A COPYWRITER FOR THE MONTGOMERY WARD DEPARTMENT STORE. COMMISSIONED TO CREATE AN ORIGINAL CHRISTMAS STORY THAT THE RETAILER COULD DISTRIBUTE AS A BOOKLET TO CHILDREN DURING THE HOLIDAY SEASON, MAY'S NARRATIVE WAS DESIGNED NOT ONLY TO ENTERTAIN BUT ALSO TO DRIVE FOOT TRAFFIC TO MONTGOMERY WARD STORES. THIS COMMERCIAL IMPETUS DID NOT DIMINISH THE STORY'S CHARM AND EMOTIONAL RESONANCE, WHICH QUICKLY BECAME EVIDENT.

MAY'S RUDOLPH WAS A YOUNG REINDEER WHO FACED OSTRACISM FOR HIS GLOWING RED NOSE—A TRAIT THAT MADE HIM DIFFERENT FROM THE OTHER REINDEER. HOWEVER, HIS UNIQUE ATTRIBUTE EVENTUALLY BECAME A SOURCE OF PRIDE AND UTILITY WHEN SANTA CLAUS ENLISTED RUDOLPH TO LEAD HIS SLEIGH THROUGH INCLEMENT WEATHER. THIS NARRATIVE ARC OF EXCLUSION, ACCEPTANCE, AND HEROISM RESONATED DEEPLY WITH AUDIENCES, REFLECTING UNIVERSAL THEMES OF INDIVIDUALITY AND OVERCOMING ADVERSITY.

THE CREATIVE PROCESS BEHIND THE 1939 STORY

ROBERT L. MAY DREW INSPIRATION FROM VARIOUS SOURCES, INCLUDING TRADITIONAL CHRISTMAS MOTIFS AND HIS PERSONAL EXPERIENCES WITH BULLYING AS A CHILD. HE CRAFTED RUDOLPH'S CHARACTER WITH EMPATHY, EMBEDDING A MORAL LESSON WITHIN A FESTIVE FRAMEWORK. THE ORIGINAL 1939 BOOKLET WAS ILLUSTRATED BY DENVER GILLEN, WHOSE ARTWORK COMPLEMENTED MAY'S PROSE WITH VIVID, WHIMSICAL DEPICTIONS OF THE NORTH POLE AND ITS INHABITANTS.

THE CHOICE TO CENTER THE STORY AROUND A REINDEER WITH A LUMINOUS RED NOSE WAS BOTH IMAGINATIVE AND STRATEGIC. IT PROVIDED A DISTINCTIVE VISUAL HOOK THAT DIFFERENTIATED RUDOLPH FROM OTHER CHRISTMAS ICONS LIKE SANTA CLAUS, FROSTY THE SNOWMAN, OR THE NUTCRACKER. THIS UNIQUENESS WAS CRUCIAL IN ESTABLISHING RUDOLPH'S IDENTITY WITHIN A CROWDED SEASONAL LANDSCAPE.

THE IMPACT OF THE ORIGINAL 1939 RUDOLPH NARRATIVE

RUDOLPH THE RED NOSED REINDEER ORIGINAL 1939 BOOKLET RAPIDLY GAINED POPULARITY, WITH MONTGOMERY WARD DISTRIBUTING OVER TWO MILLION COPIES IN ITS FIRST YEAR ALONE. THE STORY'S SUCCESS CAN BE ATTRIBUTED TO ITS ACCESSIBILITY, ENGAGING PLOT, AND THE UNIVERSAL APPEAL OF ITS THEMES. FURTHERMORE, THE NARRATIVE'S INTEGRATION INTO A COMMERCIAL CONTEXT EXEMPLIFIES EARLY EXAMPLES OF BRANDED CONTENT MARKETING, WHERE STORYTELLING SERVES BOTH ARTISTIC AND COMMERCIAL PURPOSES.

THE ORIGINAL STORY LAID THE GROUNDWORK FOR NUMEROUS ADAPTATIONS AND EXPANSIONS. IT WAS ADAPTED INTO A SONG IN 1949 BY JOHNNY MARKS, MAY'S BROTHER-IN-LAW, WHICH BECAME A COLOSSAL HIT FAMOUSLY RECORDED BY GENE AUTRY. THIS SONG FURTHER CEMENTED RUDOLPH'S PLACE IN POPULAR CULTURE, MAKING THE CHARACTER A HOUSEHOLD NAME AND HOLIDAY STAPLE.

COMPARISON WITH OTHER CHRISTMAS STORIES OF THE ERA

UNLIKE MANY CHRISTMAS TALES ORIGINATING FROM FOLKLORE OR RELIGIOUS TRADITION, RUDOLPH'S STORY IS A PRODUCT OF THE 20TH-CENTURY AMERICAN COMMERCIAL AND CULTURAL MILIEU. WHILE CLASSICS LIKE CHARLES DICKENS' "A CHRISTMAS CAROL" (1843) EMPHASIZE MORAL REDEMPTION AND SOCIAL CRITIQUE, RUDOLPH'S NARRATIVE FOCUSES ON PERSONAL ACCEPTANCE AND THE CELEBRATION OF UNIQUENESS.

IN CONTRAST TO OTHER CHRISTMAS CHARACTERS WHO EMBODY IDEALIZED VIRTUES OR MAGICAL ELEMENTS, RUDOLPH PRESENTS A RELATABLE FIGURE WHO STRUGGLES WITH SOCIETAL REJECTION BEFORE PROVING HIS WORTH. THIS MODERN APPROACH TO FESTIVE STORYTELLING BROADENED THE THEMATIC SCOPE OF HOLIDAY LITERATURE, MAKING IT MORE INCLUSIVE AND DIVERSE.

LEGACY AND EVOLUTION OF RUDOLPH SINCE 1939

THE ORIGINAL 1939 STORY HAS UNDERGONE NUMEROUS REINTERPRETATIONS ACROSS MULTIPLE MEDIA PLATFORMS, INCLUDING TELEVISION SPECIALS, FILMS, AND MERCHANDISE. THE 1964 RANKIN/BASS STOP-MOTION TELEVISION SPECIAL, ARGUABLY THE MOST FAMOUS ADAPTATION, INTRODUCED NEW CHARACTERS AND SONGS, EXPANDING THE RUDOLPH UNIVERSE WHILE MAINTAINING THE CORE MESSAGE ESTABLISHED IN THE 1939 NARRATIVE.

DESPITE THESE ADAPTATIONS, MANY PURISTS AND HISTORIANS EMPHASIZE THE IMPORTANCE OF THE ORIGINAL STORY FOR ITS STRAIGHTFORWARD, SINCERE TONE AND ITS ROLE AS THE FOUNDATIONAL TEXT. COLLECTORS AND ENTHUSIASTS OFTEN SEEK FIRST EDITIONS OF THE 1939 BOOKLET, HIGHLIGHTING ITS SIGNIFICANCE AS BOTH A CULTURAL ARTIFACT AND A PIECE OF AMERICANA.

PROS AND CONS OF THE 1939 ORIGINAL STORY COMPARED TO LATER VERSIONS

- **PROS:**

- AUTHENTIC ORIGIN WITH A HEARTFELT, CONCISE NARRATIVE.
- EMPHASIZES THEMES OF ACCEPTANCE WITHOUT EXCESSIVE EMBELLISHMENT.
- ARTWORK AND PROSE REFLECT THE ERA'S AESTHETIC AND SENSIBILITIES.

- **CONS:**

- LACKS THE MUSICAL AND CHARACTER DEPTH INTRODUCED IN LATER ADAPTATIONS.

- LESS DYNAMIC AND VISUALLY ENGAGING COMPARED TO MULTIMEDIA VERSIONS.
- LIMITED AVAILABILITY; ORIGINAL COPIES ARE RARE AND NOT WIDELY ACCESSIBLE.

THE CULTURAL SIGNIFICANCE OF RUDOLPH THE RED NOSED REINDEER ORIGINAL 1939

OVER EIGHT DECADES SINCE ITS INCEPTION, THE STORY OF RUDOLPH REMAINS A POWERFUL CULTURAL SYMBOL. IT SPEAKS TO THE ENDURING HUMAN EXPERIENCE OF FEELING DIFFERENT AND THE HOPE THAT INDIVIDUALITY CAN BE A STRENGTH RATHER THAN A LIABILITY. THE ORIGINAL 1939 TALE ENCAPSULATES THIS MESSAGE WITH SIMPLICITY AND WARMTH, QUALITIES THAT CONTINUE TO INSPIRE READERS AND AUDIENCES.

MOREOVER, RUDOLPH'S ORIGIN IN A CORPORATE MARKETING CAMPAIGN IS A FASCINATING CASE STUDY IN THE INTERSECTION OF COMMERCE AND CULTURE. IT HIGHLIGHTS HOW STORYTELLING CAN BE LEVERAGED TO BUILD BRAND IDENTITY WHILE CONTRIBUTING MEANINGFULLY TO CULTURAL TRADITIONS.

RUDOLPH'S ROLE IN MODERN HOLIDAY CELEBRATIONS

TODAY, RUDOLPH IS OMNIPRESENT DURING THE CHRISTMAS SEASON—FROM DECORATIONS AND TOYS TO TELEVISION PROGRAMMING AND ADVERTISING. THE CHARACTER'S LEGACY, ROOTED IN THE 1939 STORY, ENDURES AS A TESTAMENT TO THE POWER OF NARRATIVE TO TRANSCEND ITS INITIAL CONTEXT AND BECOME A CHERISHED PART OF COLLECTIVE CULTURAL HERITAGE.

AS FAMILIES READ THE ORIGINAL BOOKLET OR WATCH ADAPTATIONS, THE MESSAGE OF RUDOLPH'S STORY CONTINUES TO RESONATE: DIFFERENCES SHOULD BE CELEBRATED, AND EVERYONE HAS A PLACE IN THE COMMUNITY. THIS TIMELESS LESSON, FIRST INTRODUCED IN 1939, ENSURES THAT RUDOLPH REMAINS A RELEVANT AND BELOVED FIGURE FOR GENERATIONS TO COME.

[Rudolph The Red Nosed Reindeer Original 1939](#)

Rudolph The Red Nosed Reindeer Original 1939

Related Articles

- [free online notary training illinois](#)
- [how the internet travels across the ocean answer key](#)
- [apply for a small business loan](#)

[Back to Home](#)